

colour chart Rembrandt water colour

Chinese white +++ 108 \square 1 PW4	Transp. titanium white +++ 112 1 PW6	Cadm. yellow lemon +++ 207 \square 3 PY35	Perm. lemon yellow +++ 254 \square 2 PY184	Cadmium yellow L +++ 208 \square 3 PY35	Azo yellow L +++ 268 2 PY154	Cadmium yellow M +++ 271 \square 3 PY35	Azo yellow M +++ 269 2 PY154/PO62	Cadm. yellow D +++ 210 \square 3 PY35/PO20
Azo yellow D +++ 270 2 PY154/PO43	Aureoline +++ 242 3 PY150	Indian yellow +++ 244 2 PY154/PO48	Gamboge +++ 238 2 PY150/PO48	Naples yellow D +++ 223 \square 1 PBr24/PY53/PW6	Naples yellow red +++ 224 \square 1 PY42/PO43/PW6	Cadmium orange +++ 211 \square 3 PO20/PY35	Perm. orange +++ 266 2 PO73/PY154	Vermilion +++ 311 2 PR255/PY154
Cadmium red L +++ 303 \square 3 PR108/PO20	Permanent red L +++ 370 2 PR255/PY154	Cadmium red M +++ 314 \square 3 PR108	Permanent red M +++ 377 2 PR255	Cadmium red D +++ 306 \square 3 PR108	Permanent red D +++ 371 2 PR254	Permanent madder L +++ 321 2 PR254/PV19	Madder lake D +++ 331 2 PR83	Alizarin crimson +++ 326 2 PR83
Perm. madder lake +++ 336 2 \blacklozenge PR264/PV19	Carmine +++ 318 2 PR264/PV19	Quinacridone rose +++ 366 2 \blacklozenge PV19	Permanent red violet +++ 567 2 \blacklozenge PV19	Perm. madder purple +++ 325 2 PR264/PV19	Cobalt violet +++ 539 \square 3 G PV14	Mauve +++ 532 2 \blacklozenge PV19/PB15	Perm. blue violet +++ 568 2 \blacklozenge PV19/PB15	Ultramarine violet +++ 507 2 G PV15
French ultramarine +++ 503 2 G PB29	Ultramarine D +++ 506 1 G PB29	Cobalt blue (ultram.) +++ 512 1 PB29/PW6	Cobalt blue +++ 511 \square 3 G PB28	Cerulean blue +++ 534 \square 3 G PB35	Cerulean bl. (phthalo) +++ 535 2 PB15/PW6	Phthalo blue red +++ 583 2 \blacklozenge PB15	Phthalo blue green +++ 576 2 \blacklozenge PB15	Prussian blue +++ 508 1 PB27
Indanthrene blue +++ 585 2 \blacklozenge PB60	Indigo +++ 533 \square 1 PB15/PBk6	Turquoise blue +++ 522 2 \blacklozenge PB15/PG7	Bluish green +++ 640 2 \blacklozenge PG7/PB15	Perm. yellow green +++ 633 2 PY154/PG7	Permanent green +++ 662 2 PG7/PY154	Emerald green +++ 615 2 PG36	Cobalt green +++ 610 \square 3 G PG26	Viridian +++ 616 2 G PG18
Phthalo green +++ 675 2 \blacklozenge PG7	Hooker green D +++ 645 2 PG7/PY150	Hooker green L +++ 644 2 PG7/PY150	Sap green +++ 623 2 PY150/PG7	Olive green +++ 620 2 PG7/PY150/PV19	Green earth +++ 629 1 G PG23	Chromium ox. green +++ 668 \square 2 PG17	Yellow ochre +++ 227 1 PY43/PY42	Gold ochre +++ 231 1 PY43
Transp. ox. yellow +++ 265 2 PY42	Raw sienna +++ 234 1 G PY43	Burnt sienna +++ 411 1 PB7	Transp. oxide red +++ 378 2 PR101	Perm. madder brown +++ 324 2 PR264/PR101	Light oxide red +++ 339 \square 1 PR101	Venetian red +++ 349 \square 1 PR101	Indian red +++ 347 \square 1 PR101/PR264	Burnt umber +++ 409 1 PB7
Raw umber +++ 408 1 PB7	Transp. ox. brown +++ 426 2 PR101	Sepia +++ 416 1 PBk7/PR101	Vandyke brown +++ 403 \square 1 PR101/PBk7	Payne's grey +++ 708 \square 1 PBk6/PB15	Neutral tint +++ 715 \square 1 PBk6/PV19	Ivory black +++ 701 \square 1 G PBk6	Lamp black +++ 702 \square 1 PBk6/PBk9	

Explanations of the signs from left to right

Example:



PY35 = pigments used

Transparency

Most Rembrandt water colour tones are very transparent because of the use of pure gum arabic and the pigments chosen. A few colours are slightly less transparent because of the

degree of lightfastness

+++ = at least 100 years lightfast under museum conditions (78 colours)

++ = 25 - 100 years lightfast under museum conditions

+ = 10 - 25 years lightfast under museum conditions (2 colours)

° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303

271 = colour number

Opacity

\square = semi-transparent (26 colours)

3 = price series

\blacklozenge = colour with high adhesion (11 colours)

G = Granulating colours (11 colours which give a light grainy effect) are indicated with a G

specific pigment used, such as cadmium colours. Nevertheless, since water colours are usually heavily diluted, this will be scarcely visible. These less transparent colours are marked with a \square .